

# Multimedia Information Retrieval Using Content and Context Indexing

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**Abstract**— Multimedia understanding could be a quickrising analysis. Advances in multimedia system understanding area unit connected on to advances in signal knowledge base analysis space. there's tremendous potential for effective use of multimedia system content through intelligent process, pc vision, pattern recognition, multimedia system databases, and sensible sensors. In reality, each content and context info area unit made sources of knowledge for mining, and therefore the full power of mining and process algorithms is completed solely with the utilization of a mixture of the 2. As digital libraries of pictures area unit speedily growing in size, content primarily based image retrieval has been spotlighted in many fields. During this paper we tend to make a case for content and context primarily based multimedia system retrieval, state of art techniques supported multimedia system retrieval. Then as a case study we tend to implement content primarily based image retrieval exploitation color feature.

**Keywords**— Information retrieval, Multimedia databases, Content and context links, State of art techniques, Content-based image retrieval.

## I. INTRODUCTION

With the continued explosion of transmission info in today's society, looking for info of interest is changing into progressively troublesome. Typically, abundant of this info has to be accessed at a time later than once it's generated, by individuals apart from United Nations agency generate it, and with effort abundant but that needed by a completely manual search. Storage and retrieval of transmission has become a demand for several modern info [1] systems. These systems have to be compelled to offer browsing, querying, navigation, and, sometimes, composition capabilities involving varied types of media. during this paper section a pair of concentrate on completely different transmission retrieval paradigm. Section three review on state of art techniques supported medium for transmission retrieval. Section four review on Content based mostly Image retrieval(CBIR). Section five offers implementation and results. Finally we tend to conclude paper.

## II. MULTIMEDIARETRIEVAL PARADIGMS

In the following, we have a tendency to shortly review some existing multimedia system retrieval [2] paradigms. There are 3 multimedia system retrieval paradigms supported whether or not context and/or content links ar used. they're Content primarily based multimedia system Retrieval (CMR)[6] Within the initial paradigm, to the context-based multimedia system retrieval (CxMR) within the second paradigm, and to

the Context-and-Content primarily based multimedia system Retrieval (C2MR) because the latest paradigm.

### A. Content-Based Multimedia Retrieval

With the recent developments in transmission and telecommunication technologies, content-based info is turning into progressively necessary for varied areas like digital libraries, interactive video, and transmission publication Content based mostly retrieval uses content-representative [3] data to each store information and retrieve it in response to user queries. data is information concerning the media objects keep. The advantage of Content-Based transmission Retrieval is that it's associate automatic retrieval approach. Once the ideas area unit modelled, no human labels area unit needed to take care of it. However, thanks to the technical limit of computer science and transmission analysis, its accuracy is commonly too low to output satisfactory retrieval results thanks to the linguistics gap between low-level content options and high-level linguistics.

### B. Context-Based Multimedia Retrieval

Context-based transmission Retrieval (CxMR) approaches are wide employed in several sensible transmission search engines like Google Images; utilize the context links like close text and user tags. Wealthy context links square measure typically connected to [2] transmission objects (MOs) on the media-rich internet sites like Flickr, YouTube, and Facebook. In distinction to pure content data, these links offer further linguistics data to retrieve and index MOs

within the net atmosphere. For an easy example, the photographs of —seal and —skyl have similar color options that square measure troublesome to tell apart by similarity in content feature area. once the context contains rather more irrelevant data to the mining method then context primarily based transmission retrieval become buzzing.

### C. Context-and-Content Multimedia Retrieval

Context links offer high-level linguistics info which might be effective for breakdown the anomaly within the content feature area attributable to the linguistics gap inherent in an exceedingly pure content-based approach. Similarly, content links between multimedia system objects (MOs) will function regularization, which might avoid the over fitting drawback attributable to the distributed and noisy context links. the mixture of 2 techniques provides the answer to effective multimedia system retrieval within the wealthy net two.0 setting, that is questionable multimedia system Retrieval two.0. This approach formulates multimedia system retrieval by combining the content and context-based approaches.

## III. STATE OF ART TECHNIQUES

State-of-the-art techniques in multimedia retrieval are based on the medium they deal with, focusing on images, audio, and video.

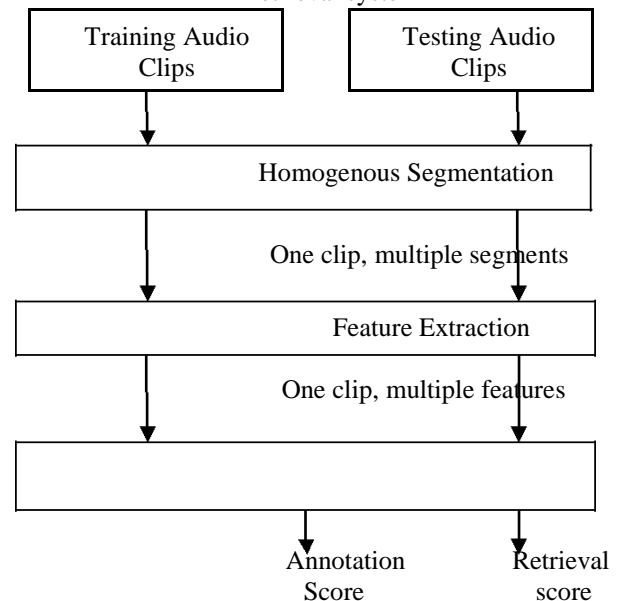
### A. Image Retrieval

Drawbacks of text based image retrieval [4] are overcome in CBIR. CBIR is based on query by example. CBIR analyse actual contents of image rather than metadata. Typical contents [5] include color, texture and shape. These features are called as low level visual features. Extraction of good features which compactly represent a query image is one of the important tasks in CBIR. But in QBE system; it is very difficult to optimize the retrieval quality of CBIR within only one query process, so the users can pick up some preferred images to refine the image explorations iteratively. The feedback procedure, called Relevance Feedback (RF), repeats until the user is satisfied with the retrieval results. Even if number of RF studies [7] have been made on interactive CBIR, they still incur some common problems, namely redundant browsing and exploration convergence.

### B. Audio Retrieval

MaART (Music and Audio Retrieval Tools) is a set of software components used to investigate and implement retrieval / searching of music and audio. This covers content-based and meta-data based solutions, segmentation and content selection (summarization) of audio and music.

Fig. 1 Work flow of the proposed audio tag annotation and retrieval system



### Cost –Sensitive Multi label Classification

First iterations are based on MIDI but digital audio (e.g. MP3 and WAV) extensions are planned. The final goal is to produce an online audio search engine with the usability and Effectiveness of Internet search engines for text. Auditory scene analysis attempts to capture information in the audio track. Two of the most frequently used classes in auditory scene analysis include speech and music. Most research on music information retrieval (MIR) focused on classifying musical information with respect to the artist, genre, mood, and instrumentation. Therefore automatic audio tagging has become an increasingly active research topic in recent years [8][9], and it has been one of the evaluation tasks at the Music Information Retrieval Evaluation eXchange (MIREX). In workflow of audio tag annotation and retrieval system as shown in Fig. 1 audio clip is divided into homogeneous segments, and then extract audio features with respect to various musical information. The features in frame-based feature vector sequence format are further represented by their mean and standard deviation such that they can be combined with other segment-based features to form a fixed-dimensional feature vector for a segment. The prediction score for an audio clip given by a classifier is the average of the scores for its constituent segments. In the training phase, we train classifiers using cost-sensitive multi-label learning methods. In the testing phase, the classifiers output scores for audio tag annotation and retrieval, respectively.

### C. Video Retrieval

Video retrieval involves content analysis and have extraction, content modelling, compartmentalization and querying.

Video naturally encompasses a hierarchy of units with individual frames at the bottom level and better level segments like shots, scenes, and episodes. A vital task in analysing video content is to notice section boundaries. A typical structure obligatory on image sequences and videos that permits economical browsing is shown in Fig.2

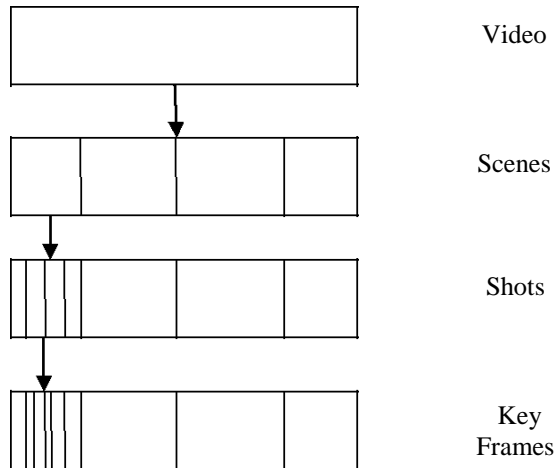


Fig.2 The hierarchy of scenes, shots, and key frames

Video structure analysis aims at segmenting a video into a number of structural elements that have semantic contents, including shot boundary detection,[10] key frame extraction, and scene segmentation. There are three main steps in shot

boundary detection: feature extraction, similarity measurement, and detection. The features used for shot boundary detection include color histogram or block color[11] histogram, edge change ratio, motion vectors together with more novel features such as scale invariant feature transform , corner points , information saliency map , etc To measure similarity between frames using the extracted features is the second step required for shot boundary detection. Current similarity metrics for extracted feature vectors include the 1-norm cosine dissimilarity, the Euclidean distance, the histogram intersection, and the chi-squared similarity [12] as well as some novel similarity measures such as the earth mover's distance and mutual information. Using the measured similarities between frames, shot boundaries can be detected. Current shot boundary detection approaches can be classified into threshold-based and statistical Learning-based.

## II. CONTENT BASED IMAGE RETRIEVAL (CBIR)

Content based image retrieval (CBIR) has become an active and fast-advancing research area in image retrieval. Content based image retrieval (CBIR) focus on contents of images rather than metadata [3].These contents are color,texture and shape. These features are called as low level visual features.

The primary goal of the CBIR system is to construct meaningful descriptions of physical attributes from images to facilitate efficient and effective retrieval [6] In QBIC system ,first visual features are extracted from a query image, the similarity between the set of features of the query image and that of each target image in a DB is then computed, and target images are next retrieved which are most similar to the query image.

### A. Color-Based Features

Color is one in all the foremost wide used visual options and is invariant to image size and orientation. As typical color options utilized in CBIR, there square measure color bar graph, color correlogram, color structure descriptor (CSD), and climbable color descriptor (SCD).Color bar graph is that the most typically used color illustration, however it doesn't embrace any spacial data. On the opposite hand, color correlogram describes the likelihood of finding color pairs at a set component distance and provides spacial data.Color autocorrelogram could be a set of color correlogram, that captures the spacial correlation between identical colours solely. Since it provides vital procedure advantages over color correlogram, it's additional appropriate for image retrieval.

### B. Texture-Based Features

Texture is additionally a visible feature that refers to innate surface properties of associate object and their relationship to the encompassing surroundings [5]. In standard texture options used for CBIR, there area unit data point texture options victimisation gray-level co-occurrence matrix (GLCM), edge bar chart descriptor (EHD), that is one amongst the MPEG-7 texture descriptors [7], and wave moments. Textures area unit diagrammatical by texels that area unit then placed into variety of sets, reckoning on what number textures area unit detected within the image. These sets not solely outline the feel, however additionally wherever within the image the feel is found. Texture may be a tough conception to represent. The identification of specific textures in a picture is achieved primarily by modelling texture as a two-dimensional grey level variation. The relative brightness of pairs of pixels is computed specified degree of distinction, regularity, coarseness and radial asymmetry could also be calculable. However, the matter is in characteristic patterns of co-pixel variation and associating them with specific categories of textures like silklike, or rough.

### C. Shape-Based Features

Shape contains the most attractive visual information for human perception. An important step before shape extraction is edge point detection. Shapes will often be determined first applying segmentation or edge detection to an image. Other methods like Tushabe and Wilkinson use shape filters to identify given shapes of an image. In some case accurate

shape detection will require human intervention because methods like segmentation are very difficult to completely automate.

## V. IMPLEMENTATION AND RESULTS

Steps in content based image retrieval Image retrieval is implemented in two different phases. One is new image insertion with features in database and other one is searching a new image in available database.

### Step1: Collection of Image Database

We consider a database containing images with any one of the formats .bmp, .jpg or .tiff. The images will be from RGB color model.

### Step2: Feature Extraction

Feature Extraction is carried out by using colors. For color feature extraction, color histograms such as Local Color Histogram (LCH), Global Color Histogram (GCH) and Fuzzy Color Histogram (FCH) are used. The images are registered with their corresponding features such as color. These extracted features will be forwarded to feature vector module.

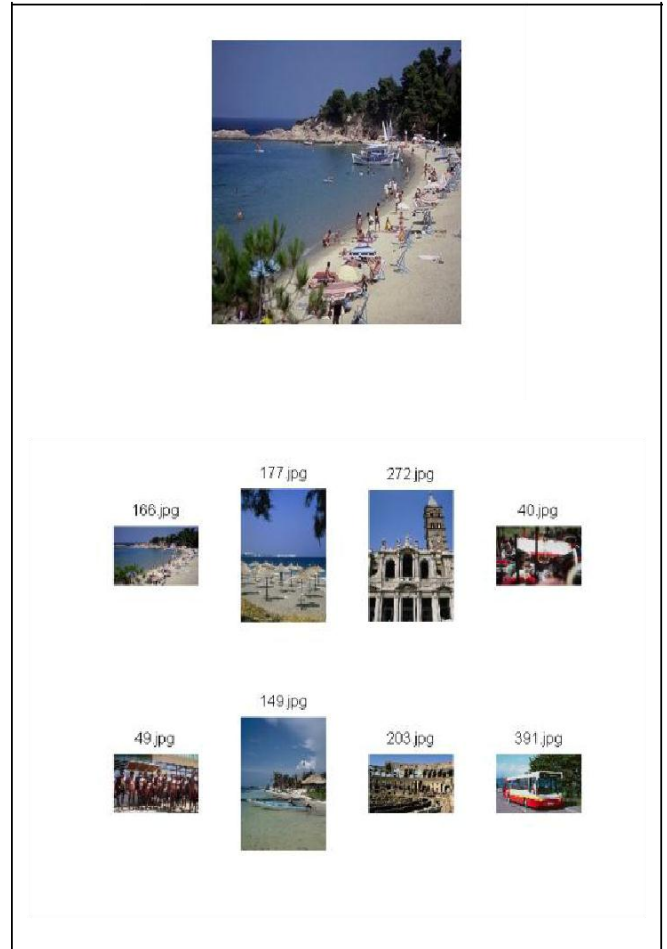
### Step3: Similarity Measures

The direct Euclidian distance between an image P and query image Q can be given as the equation below  $ED = \sum (V_{pi} - V_{qi}) \cdot (V_{pi} - V_{qi})$ . Where,  $V_{pi}$  and  $V_{qi}$  be the feature vectors of image P and Query image Q respectively with size  $n$ .

### Step4: Finally the image will be retrieved.

The application performs a straightforward search in a picture information for associate degree input question image, exploitation color, texture and form to offer the pictures that are like the input image because the output. the quantity of search results might vary reckoning on the quantity of comparable pictures within the information. CBIR continues to be a developing science. Results are as shown in Fig.3(Query Image) and Fig. 4(Search Results)

The main conclusions of the study may be presented in a short Conclusion Section. In this section, the author(s) should also briefly discuss the limitations of the research and Future Scope for improvement.



## V. CONCLUSION

Social media networks contain both content and context-specific information. In reality, both content and context information are rich sources of information for mining, and the full power of mining and processing algorithms can be realized only with the use of a combination of the two. There are different state of art techniques in multimedia database like image retrieval, audio retrieval, and video retrieval. Content based image retrieval (CBIR) system is based on low level visual features like color, texture and shape. Content based image retrieval (CBIR) searches query image in an image database and give the images which are similar to the input image as the output depending on different visual features like color, texture and shape. The number of search results may vary depending on the number of similar images in the database. For efficient retrieval, image data is clustered and indexed on the basis of feature similarity. The color feature is deemed the most common feature extracted for various image applications. The performance of the proposed system can be further improved by including other CBIR features such as texture features. CBIR is still developing science. As

image compression, digital image processing, and image feature extraction techniques become more developed, CBIR maintains a steady pace of development in the research field.

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