

## An Analysis of Raman's Psychopath Problem In "Raman Raghav 2.0" Film by Anurag Kashyap

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Available online at: [www.ijcseonline.org](http://www.ijcseonline.org)

Accepted: 16/Dec/2018; Published: 31/Dec/2018

**Abstract:** The main aim of this research paper is to study the film "Raman Raghav 2.0". In this research, the researcher has used the movie Raman Raghav 2.0 as the unit of analysis and has studied the characterization of the main character. This research is conducted by the application of psychological theories. The Abnormal Theory of Psychology is employed as the theoretical framework of the analysis. The individuals who are affected with Psychopathological Drawback are termed as "Psychopath". Psychopaths are impulsive people who find it hard to control themselves. They never take time to weigh the merits of their action and they do not care about what they had done or what they are going to do in the future. Individuals affected with Psychopathological Drawback are easily triggered with trivial things. Psychopaths are people who get ignited with disappointment, failure, criticism and easily attack others just because of trivial things. Thus, to study these traits, a Descriptive Qualitative Structural Analysis Methodology has been adapted as this analysis clarifies the concerning intrinsic and extrinsic part of the film. According to the researcher, the intrinsic and extrinsic parts of the film are the dialogs used for communication and the scenarios used to highlight the main character's activities that help us identify with the Psychopathological Drawback. Through observations of the scenes and the dialogues, the researcher can find that the filmmaker has evidently provided a unique characterization of the main character Raman, who exhibits Psychopathological Drawback. There are plenty of opportunity exist in the field of psychology and film's impact. This research work can be extended to other similar films.

**Keywords—** Film analysis, Characterization, Psychonalysis, Abnormal psychology, Film narration, content analysis, Film making, Psychopath

### I. INTRODUCTION

In this globalization era, people's need for entertainment was soaring. People are getting bored learn from books or lecturers, they lean their curiosity to media. The movie is one of the media that can fulfill people's need for entertainment. In recent times the literary works were transformed into motion pictures and become one of the biggest impacts on the world. Most of the literary works reflect the social condition that occurs in certain time. As stated by Wellek and Warren, literature is a representation of life and able to represent social reality (1977:94). In literature, Psychology is one of the popular topics. There is a special relationship with Psychoanalysis in cinema before appointed as one of approaches method by a number of French psychoanalysis and art critics considered the most appropriate in the cinematographic world. Stories about love, racism, psychological problems, those are several specimens that can reflect in literary works. Speaking of psychological problems, it is always related to mental illness, most people experiences mental illness at some point

of their lives. Apart from perfect or not a film discussion which is using psychoanalysis theory, the text that comes continually show that almost all of the cinema elements, can be the object of psychoanalysis discussion. For example director, the characters of the film, the process of filmmaking, the genre of the film, audiences, and gender. In recent decades, Psychopath as theme in film is adopted by some directors and writers of film to develop the character's personalities, such as Aalavandhan film (2001) directed by Suresh Krissna in which describes the main character has a psychological problem and Anniyan film (2005) directed by S. Shankar this movie describes the main character who is experiencing the Multiple Personality Disorder. Furthermore, another film about in the line of the psychopath is Raman Raghav 2.0. This movie is based on the notorious serial killer in Mumbai in the mid-1960s. This movie is directed by Anurag Kashyap, but due to some reasons at the beginning of this movie the director said that this movie is not about Raghav (Real psycho killer).

In this research, the researcher would like to analysis Raman's characteristics in the film Raman Raghav 2.0 that

show the symptoms of Psychopath. The writer focuses to analyse the dialogues or subtitles as the corpus of the research and actions of the characters. Afterwards, the writer discusses about the factors that cause Raman's psychopath problem. The writer will use Abnormal psychology theory that will help the writer to analyse the psychology problems in this film

### Importance of this research:

This study will help readers who are interested to study about psychology and how to understand someone's attitude and character by applying it. The researcher also hopes that it will help the reader to understand the main character Raman's psychological problem in the movie Raman Raghav 2.0.

The basics of film and psychology are discussed in the introduction page. The related works are discussed in the section 2, section three discusses the research results and section 4 discusses the findings, and section 5 elaborates the conclusion.

## II. REVIEW OF LITERATURE

Ardiyansyahkoto, found the psychological problem in the movie 'Catch Me If You Can' the main character Frank especially when his parents got divorced. It forced him to follow the Id of his natural desires to unite his family back [1]. Nurul Hikmah Maulaine, finds the psychopathic problem in the main character Esther from the movie 'Orphan' she reveals her negative side when she failed in the Phallic stage in the psychosexual development [2]. Ahmad anul hasib, found the character is suffering from Anxiety problem since her childhood due to her parents separation to exterminate the problem she got herself in a Polyamory relationship [3]. R. Tamil Selvi & G. Baskaran, in the movie 'Anniyan' found that the main character has an obsession of immoral and illegal acts of people in society [4]. Erié Putri Rachmadany, in the movie 'Gone Girl' finds the main character has a psychological imbalance due to financial and her husband's secret affair [5]. In the movie 'The Last Song' the researcher Mahfudho, finds the main character has a problem of personality imbalance between Id and Superego [6]. M. Ainul yaqin, in the movie 'Autopsy' found the cause of the main character' psychopathic action is he fails to cure his wife so it leads to Anxiety and it affects his defence mechanism [7]. Calvin S. Hall, the three systems that allow an individual to move efficiently and satisfyingly in the environment [8]. Iman Arif Setiadi, the ego and superego are the resultant of instinct [9].

## III. RESEARCH METHODOLOGY

A case study was conducted to study the character portrayal in the movie Raman Raghav 2.0 and the stigma of psychopath in the media.

This case study has the following methodology to study the characterization

The portrayal of Raman's characters in the movie Raman Raghav 2.0 relates with psychopath disorders.

The study will prove a better understanding about the "Raman's" character portrayal in the movie (Raman Raghav 2.0) through lens of the theory of Abnormal psychology.

Based on the objective, the study determined to find the following research questions as., How is Raman's characteristic described in the film as a psychopath in Raman Raghav 2.0?

Raman's psychopath problem seen from the theory of Abnormal psychology?

## IV. RESULTS AND DISCUSSION

Raman Raghav 2.0 is a psychological thriller film which discuss about human behaviour problem. The film is about a serial killer (Raman, who has psychopath problem) in Mumbai. He has killed many people but the motive is nothing, even he killed his own sister and her family without any mercy. The medical term for his psychopath problem is Chronic Schizophrenia paranoid. According to medical science there is no cure for this psychological problem, the only way to control this problem is to keep the patient away from the society. In general people who are suffering from Chronic Schizophrenia paranoid have to be taken care of clinical separate from the society (social events). For example: in this movie if the main character does not like something according to his desire, he will start to react abnormal.

The main character in this film is named Raman. He is a psychopath serial killer who lives in Mumbai. He thought that his life is to follow the voice from his minds, which means that Death-God (Emadharmaraj) is telling his to kill people and send them up. He also has a desire to find his soul mate and finally he finds his soul mate. Police officer Raghavan is his soul mate, because from the beginning of the movie.

First, Raman kills his uncle (drug dealer) for money, after he kills his uncle and searches for money at the same time officer Raghavan also comes there to meet that person for buy some drugs. Raghavan was calling that person but he didn't pick the call, so he breaks the door and enters, then he sees that he got murdered, So Raghavan tries steal the drug by the time a neighbour comes and questioning him 'Who are you?'. Now if he says who is he then that neighbour would have think that he killed that drug dealer, so for that Raghavan kills him and erase all the evidence like Fingerprints including Raman's. Raman was watching while

Raghavan doing the erasing thing and that's where he decides that officer Raghavan is his soul mate.

## V. CONCLUSION

This research concludes that Raman's characteristic problem as the main conflict in the film Raman Raghav 2.0. In this film Raman is in the searching of his soul mate. While finding it he kills many people including his family. It can be seen from the analysis in the chapter four that the researcher has described, that Raman has psychopathic disorder. It is proved from the symptoms which refer to Psychopath. The writer finds some of Raman's characteristics as a psychopath that shows that he has abnormal behaviour, there are Apathetic, Mysterious, Peculiar, Cruel and Criminal, Poor of judgment and Manipulative. In the end he surrenders to the Police because his soul mate is Police officer Raghavan. Then Raman confesses to him that he is his soul mate. By watching the movie we can also see that Police officer Raghavan also have some kind of metal disorder which is quite similar to Raman's mental problem. This research clearly shows that there is a psychological theory based story found in the movie "Raman Raghav 2.0"

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